



Katia's treasures

by KATIA K.

Movement in Rhythm
neckpiece 18kt gold, diamonds



Sensual Curves
close-up brooch, 18kt gold, diamonds



Meet the Designer

Katia Kourtellidou is one of the most established jewellery designers in Cyprus. Her own jewellery house, Katia's Treasures, has claimed its place in the capital, Nicosia, since 1985.

Over the years, Katia has earned an enviable reputation that combines quality, creativity and integrity. Her choice of raw materials demonstrates a great sense of responsibility. Her trailblazing techniques defy convention. And when it comes to design, her inner urge to create breaks new ground - and the sky is the limit.

As her client, you will soon appreciate her sincere and valuable guidance. Because Katia's greatest reward is to see the passion she injects into each creation transformed into the pleasure of receiving or giving a personal treasure... one that holds the promise of exclusivity.



Journey of Passion
pendant 18kt gold, garnet,
opal, hessonite

*"Everything about you intense,
colours, shapes, textures,
aromas, rhythms, sounds
all extremely rich, authentic
and heavenly earthy!*

*You captivate the unaware
who are trying hard to blend in
and take a sip of your passion!"*

Out of Africa
2008 - Katia K.



Today she focuses primarily on design and innovative textures, producing handcrafted forms and delivering the carefully chosen raw materials to a team of technicians for the last mechanical steps. Trained by Katia and under her watchful eye, they solder, polish and present each piece for her final blessing.

Her expertise manifests itself in the way she handles and examines any piece or part of jewellery. Scanning it with all her senses, she absorbs its hidden qualities and detects any invisible flaws, like a connoisseur entering in a silent dialogue with a material counterpart.

Katia allows her work to speak for itself. And so it does, with confidence and ease. Gold and silver shine in their textured beauty. Each gem sparkles with pride, knowing that it was among 'the chosen ones', hand-picked by the designer for its shape, clarity and colour. The result is a blend of art and science, poetry and technology, body and soul... reinvented in every new collection.



Imprints

earpieces 18kt gold,
diamonds

Yin and Yang

neckpiece 18kt gold, carved crystallised
agate, diamonds, South sea pearls

Meteora

brooch / pendant 18kt gold,
diamonds



Gifts from the Dwarves
ring 18kt gold, fire opal, diamonds



Beauty and the Goddess
brooch 18kt gold, diamonds

Themed Collections

Visit Katia's Treasures and you will come face to face with an artist in her element. Cabinet by cabinet, her most recent collections are on display, as well as some timeless examples of her classic signature designs. Twice a year, the mystery of her creativity unfolds in an all-new collection, bringing the total to over 45 utterly different themes to date – not to mention custom - designed single pieces or series.

*“dance of light
dance of draping silk
dance of colourful gems
dance of aromas
together take you
deep into an exotic dance
holding you tight
least you expect
the ultimate dance of the heart”*

*Dance of the Peacock
2008 - Katia K.*



Golden Byzantine Era
neckpiece 18kt gold, amethysts,
black diamonds

“Your spirit wild and free
 full of eternal dignity.
 Your heart full of treasures,
 wherever you choose to truly see.
 Your people quietly waiting for that
 just, peaceful, joyful touch of time.
 A time of wisdom that will bring
 only one line to this island.
 The thread that will link the spirit,
 the heart, and your people.”

Eternal Cyprus
 2011 - Katia K.



Eternal Cyprus
 pendant 18kt gold, blue chalcedony,
 diamonds, South sea pearl



Threads
 ring 18kt gold, diamonds

Inspiration

Katia draws inspiration from love and life... from the simple to the sublime, from children's toys to the images of angels. Personal experiences are converted into creativity. Impulses from different countries and cultures filter through her imagination and come back to life in themes such as 'Eternal Cyprus', 'Dance of the Peacock' and 'Out of Africa'.

Materials

Yellow gold is Katia's preferred precious metal, though white gold and silver define specific collections. Gems include the full range from precious stones to a rainbow of semi-precious stones, with a penchant for exotic agates and colourful crystals.

Signature Techniques

Textured surfaces, reticulation and modern filigree, the result of untiring experimentation, are the handwriting of Katia's distinctive style. Applied to brooches, pendants and rings they make each piece unique and – even technically – impossible to duplicate.



Celebration
 earpieces 18kt pink gold,
 South sea pearls, diamonds



Talismans
 angel of sexuality locket / pendant,
 18kt gold, diamond



Aladdin's Cave
 brooch 18kt white gold,
 labradorite, citrines



Out of Africa

neckpiece 18kt gold, turquoise,
diamond and pearls

Choose any piece from the trove of Katia's Treasures and you will embark on a journey of discovery. Wear it, and its energy will come alive, as an extension of your own individuality.

"I have something
precious to hold on to
a velvet caress
of a secret beauty
yours and mine."

Talismans
2003 - Katia K.



Eternal Cyprus

earpieces 18kt gold, fire opals,
blue topaz



Eternal Cyprus

neckpiece 18kt gold, coral flower,
citrine, diamond, pearls

Polished Credentials

After graduating from the English School in Nicosia, Katia Kourtellidou started at the grass roots of her chosen field, with a year of practical training at a jewellery workshop in Cyprus.

In 1979 she cemented this experience during her Foundation in Art at High Wycombe College of Art and Technology in England, followed by a BA Honors in 3D Design in Jewellery and Silversmithing from Leicester Technology Polytechnic (now known as De Montfort University).

From 1983-1985 Katia designed and sold her first jewellery collections in Leicester and London Galleries, including Liberty's of London, Electrum Gallery (London) and Cecilia Coleman (London), alongside a brief period of teaching Ordinary Level Art in Leicester.

In 1985, she was ready to return to Cyprus and set up her own cradle of creativity, Katia's Treasures, which slowly but surely grew from strength to strength.

By 2000, the Metaxas Group of Companies, which includes one of the leading jewellery houses in Cyprus, recognized her skills and potential and employed her as their Chief Jewellery Designer for two years. There she inspired a generation of young designers and technicians.

Since 2002 Katia has been dedicated to her own creations and the pursuit of collaborations with reputable fashion and jewellery houses, museums, cultural foundations and galleries, in Cyprus and abroad.



Winter Blossoms

neckpiece 18kt gold, tavorite, diamonds, South sea pearl

Collections

2011	Eternal Cyprus & Celebration
2010	Journey of Passion & Dance of the Peacock
2009	Yin and Yang & Nature Symphony
2008	Golden Byzantine Era & Out of Africa
2007	Winter Blossoms & Atlantian Heritage
2006	Gift from the Dwarves & Rainbow Colours
2005	Beauty & the Goddess and Mermaids & Dolphins
2004	Alladdin's Cave & Angels of the Moon
2004	7 Cypriot Antiquity Collections commissioned by Bank of Cyprus Cultural Foundation
2003	Only Love is Real & Talismans
2002	Anagenesis
2001	Every Day & The Return
2001	15 year Retrospective Exhibition at Gallery Arte Nicosia
1998	Lines
1996	The Classics
1995	Meteora & Shadows on Meteora
1994	Shape and Colour
1993	Playtime
1992	Threads
1991	Imprints & Playful Pebbles
1990	Movement in Rhythm
1989	Sensual Curves
1988	Metal Bands
1987	Paper in Metal
1986	Etched Metal & Liquid Metal & Woven Metal
1983	Woven Gauge
1982	Inlayed Metals

Highlights

In addition to the biannual exhibitions of new collections at Katia’s Treasures and various galleries, memorable highlights include:

2006	Inhorgenta Show , Munich, Germany
2004	Cypriot Antiquity Collection 7 collections commissioned by the Bank of Cyprus Cultural Foundation
2002	JA International Jewelry Show, New York
1990 - 1992	Sensual Curves , Electrum Gallery, South Molton Street, London
1992	Threads , and exhibition at the Leventon Museum, Nicosia, Cyprus
1991	Imprints and Playful Pebbles , 14th Gold & Silver Exhibition, Cyprus
1988	Represented Cyprus at the Biennale of Young Artists , Bologna



Return
pendant 18kt gold, diamonds



Alladdin's Cave
earpieces 18kt white gold,
citrines, garnets, smoked quartz,
cognac diamonds



Gifts from the Dwarves
pendant 14kt gold, diamonds,
South sea pearl



Beauty and the Goddess

*neckpiece 18kt white gold, tourmalines,
diamonds, mother of pearl*

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www.katiastreasures.com

Nicosia, Cyprus

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